**Three Texts:** 1. *Call It Sleep*-Henry Roth 2. *Goodbye, Columbus*-Philip Roth 3.  *The Assistant*-Bernard Malamud

**Revised Inquiry question:** Did Jews in the twentieth century assimilate into mainstream society in America or did mainstream society in America assimilate into Jews? *(In other words:* Did Jews change for America or did America change for Jews?)

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Inquiry Question

What are the differences between World War II taught in history and the World War II written in literature, namely *Catch-22* by Joseph Heller, *Slaughterhouse-Five* by Kurt Vonnegut, and *Across the Rivers and into the Trees* by Ernest Hemingway?

**Three Texts:**

1. *Portnoy’s Complaint*-Philip Roth
2. *Jane Eyre-*Charlotte Bronte
3. *Make A Wish*-Elizabeth Tippens

**Inquiry Question:** How does a mother’s role affect a child’s personality, success, and most importantly, relationships as an adult?

Inquiry Question

What is the Native American perspective of the White world in which we live today? What do they have to say about their cultural genocide and what do they propose they do to preserve their culture and rebuild their heritage?

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Texts: *Lolita* by Vladimir Nobokov, *The Reader* by Bernard Schlink, *A Clockwork Orange* by Anthony Burgess

Inquiry Question: How does language affect the perception of guilt and morality in postmodern literature?